

Cangia, cangia tue voglie

Italian
Giovanni Battista Fasolo

Respiration and Support

In order to prepare for the numerous catch breaths in this piece, inhale quickly and lightly through a straw, noticing that even though the breath is quick, it goes deep into the body.

Can-gia, can - gia tue vo - glie, o mio cor che fe - de le fo - sti_a
don - na fo - sti_a don - na, fo - sti_a don - na - cru - de - le

The image shows two staves of musical notation in 2/4 time. The first staff contains the first line of the song, and the second staff contains the second line. The lyrics are written below the notes. There are several accents (apostrophes) and a breath mark (a vertical line with a flag) above the notes, indicating where to breathe. The notes are mostly quarter and eighth notes, with some slurs and ties.

Resonance

The consonant [k] lifts the soft palate and releases the larynx. Using [k] to balance resonance, as in *cangia*, *cor*, *che*, and *crudele*, allow the [k] to spring the sensations above the palate.

[ki ka ki ka ki ka ki ka ki ka ki ka ki ka
ki ka ki ka ki ka ki ka ki ka ki ka ki ka ki]

The image shows two staves of musical notation in 2/4 time. The first staff contains the first line of the exercise, and the second staff contains the second line. The lyrics are written below the notes. There are several accents (apostrophes) and a breath mark (a vertical line with a flag) above the notes, indicating where to breathe. The notes are mostly quarter and eighth notes, with some slurs and ties.

Phonation

To teach agility, sing measures 51-55 on [v], and then transition to [v] with the corresponding vowels.

[v - v - v - v - v - v - v - v - v - v - v - v - v - v - v - v]
 [va -va va - va va - va-ve - vi - vi vi - ve vo vi - vo]
 La-scia, la - scia d'a - ma-re - chi - ti fin - ge col ri - so

Registration

Isolate the octave interval found in measure 34 using the vowel pattern [o] to [ɔ] to [o]. Maintain the [ɔ] position when singing the word *lascia* on G⁴.

[o ɔ o] [o ɔ o] [o ɔ o] [o ɔ o]
 La - scia - a La - scia - a La - scia - a La - scia - a

Diction/Articulation

Practice speaking the text from measures 30-40 in rhythm, using the tongue and lips to articulate the text. Be sure that jaw movement is minimal. Next, sing this in rhythm on one pitch using the same articulation.

*Non t'accorgi, meschin, che sei ferito?
 Lascia, lascia d'amar chi t'ha tradito.
 Lascia, lascia d'amar chi t'ha tradito.*

Finally, sing this in rhythm on one pitch using the same articulation while keeping a spacious feeling in the mouth.

Non t'ac - cor - gi, me - schin, che sei fe - ri - to? La - scia, la - scia d'a
 mar chi t'ha tra - di - to. La - scia, la - scia d'a - mar chi t'ha tra - di to.

Phonetic Transcription and Translation of the Text

Cangia, cangia tue voglie, o mio cor,
[ˈkan.d͡ʒa ˈkan.d͡ʒa tuːe ˈvɔʎːʎe o miːo kɔːr]
Change, change your desires, oh my heart,

che fedele fosti a donna crudele.
[ke fe.ˈdeː.le ˈfo.sti a ˈdɔn.na kru.ˈdɛː.le]
which was faithful to a cruel woman.

Non t'accorgi meschin, che sei ferito?
[non tak.ˈkɔr.d͡ʒi me.ˈskiːn ke seːi fe.ˈriː.to]
Don't you realize, wretched one, that you are wounded?

Lascia, lascia d'amar chi t'ha tradito.
[ˈlaf.ʃa ˈlaf.ʃa da.ˈmaːr ki ta tra.ˈdi.to]
Cease, cease to love the one who has deceived you.

Lascia, lascia d'amar chi ti finge col riso,
[ˈlaf.ʃa ˈlaf.ʃa da.ˈmarːr ki ti ˈfin.d͡ʒe kol ˈriː.zo]
Cease, cease to love the one who deceives you with a smile,

col mostrarti il bel viso.
[kol mo.ˈstraːr.ti il bɛl ˈviː.zo]
showing you her beautiful face.

Vedi pur come il canto è cagion di tue doglie!
[veː.di puːr ˈkoː.me il ˈkan.to ε ka.ˈd͡ʒoːn di tuːe ˈdɔʎːʎe]
See indeed how the song is the cause of your suffering!

Cangia, cangia tue voglie.
[ˈkan.d͡ʒa ˈkan.d͡ʒa tuːe ˈvɔʎːʎe]
Change, change your wishes.

Non t'accorgi meschin, che sei ferito?
[non tak.ˈkɔr.d͡ʒi me.ˈskiːn ke seːi fe.ˈriː.to]
Don't you realize, wretched one, that you are wounded?

Lascia, lascia d'amar chi t'ha tradito.
[ˈlaf.ʃa ˈlaf.ʃa da.ˈmaːr ki ta tra.ˈdi.to]
Cease, cease to love the one who has deceived you.

Cangia, cangia tue voglie

from *Misticanza di vigna alla bergamasca*

Giovanni Fasolo
(1598-1664)

Moderato $\text{♩} = 60$

2 3 4 5 6 7 8

Musical score for measures 2-8. The piece is in 2/4 time. The vocal line is mostly rests. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand. Dynamics include *mf* and *rit.*

9 10 *mf* 11 12 13 14 *cresc* 15

Can-gia, can - gia tue vo-glie, o mio cor, che fe-de-le fo-sti a don-na, fo-sti a

Musical score for measures 9-15. The piano accompaniment continues with the same rhythmic pattern. Dynamics include *mf* and *cresc*.

16 17 18 *dim.* 19 20 *mf* 21 22

don-na, fo-sti a don - na_ cru - de - le. Can-gia, can - gia tue vo-glie, o mio

Musical score for measures 16-22. The piano accompaniment features a *pp* dynamic in measure 19 and *mf* in measure 21.